



DIANNA FREEMAN
PROGRAM ASSISTANT
PROFESSIONAL DANCER

SKILLS & ABILITIES

- Teaching Artist
- Program Manager
- Choreographer
- African Dance (Guinean, Senegalese)
- Dance Theater
- Jazz Dance
- Modern Dance
- Tap Dance

EXPERIENCE

OYÉ PALAVER HUT, INC., WASHINGTON, DC

2018 - PRESENT

Assists Executive Artistic Director with program management duties and administrative tasks; conducts student evaluations and assessments; administers surveys and pre-and post-tests. Plans and teaches African dance lessons, working closely with drum instructor to inspire rhythmic movement and foster the development of improved motor skills, dexterity, concentration, discipline, self-awareness, and teamwork, encouraging and initiating a physical and emotional recreation/learning cultural experience to support the highest possible standards of student achievement, enjoyment, personal development, and well-being.

MARKET 5 GALLERY, WASHINGTON, DC

1989 - 2009

Assistant Director responsible for managing daily operations, coordinating and organizing events, and directing teams of professionals in special community art projects.

INDEPENDENT TEACHING ARTIST, WASHINGTON, DC

1998 - PRESENT

Provides private dance lessons and group classes for children, youth and adults in technical development, studio techniques, anatomy and kinesiology, and rehearsal and performance skills.

EDUCATION

HOWARD UNIVERSITY, WASHINGTON, DC

PERFORMING ARTS IN DANCE, 1997

CERTIFICATIONS

- Current CPR/First Aid

BACKGROUND CHECKS AND CLEARANCES

- FBI
- National Sex Offender (online results)
- DC Metro Police
- CFSA, CPR
- TB